

Minor Triad Ascending - E2 (w/Alternate Roots)

Structure: 5
-3
1

Original Triad Progression, E2 ascending - (excerpt from my Page 30 homework)

♩ = 144

-3 1 5 -3 1 5 -3

1 5 -3 1 5 -3 1

DCA: 8 to -7
5 to -5

5 -3 1 5 -3 1 5

Same treble structure as above (octave higher), but with different roots.

8

Same original treble structure from previous page, but with different roots again.
Passing tones slightly modified where necessary to agree with the overall vertical structure.

2

15

Fl.
Ob.
Cl.
Bsn.

Detailed description: This musical score covers measures 15 through 21. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a double bar line and a key signature change to one flat (B-flat). The Oboe, Clarinet, and Bassoon parts are written in their respective clefs. The Bassoon part is primarily a bass line with chords. The music consists of eighth and quarter notes, with some rests. The overall texture is sparse, focusing on vertical harmony.

Ditto

22

Fl.
Ob.
Cl.
Bsn.

Detailed description: This musical score covers measures 22 through 28. It features the same four staves as the previous system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a double bar line and a key signature change to one flat (B-flat). The Oboe, Clarinet, and Bassoon parts are written in their respective clefs. The music continues with similar rhythmic patterns and vertical harmony as the first system, with some variations in note placement and rests.