Minor Triad Ascending - E2 (w/Alternate Roots)

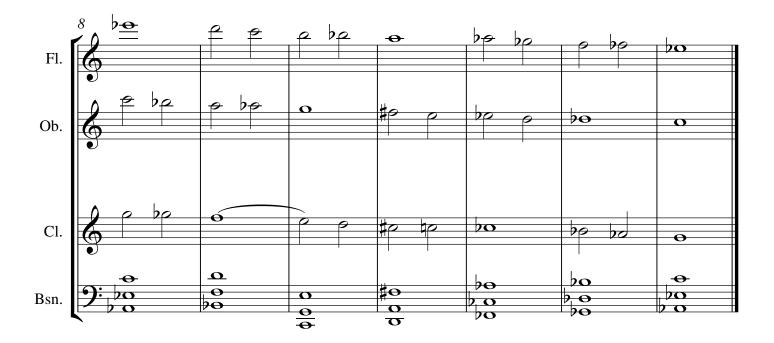
5 Structure: -3 Original Triad Progression, E2 ascending - (excerpt from my Page 30 homework) 1 = 1445 -3 1 -3 -3 1 5 20 -3 1 -3 1 5 5 0 70 - DCA: 8 to -7 5 to -5 1 5 5 -3 -3 1 Clarinet 20 $\overline{\mathbf{o}}$ 0

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Same treble structure as above (octave higher), but with different roots.

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Same original treble structure from previous page, but with different roots again. Passing tones slightly modified where necessary to agree with the overall vertical structure.



